

# iyatraQuartet

www.iyatraquartet.com

## Tech Spec 2020

### General Guidelines:

- Lighting, staging, tenting and power feeds, as necessary, must all be in place prior to Artist load-in.
- Please ensure the load in area is well lit and clear of all obstructions and hazards.

### PA Requirements:

- A Professional high quality minimum three way stereo PA system.
- Front fills, side fills and balcony fills must be provided where necessary.

### Monitors:

- 4 monitor wedges on 4 mixes where possible.

### Lighting:

- Please provide a professional Lighting system capable of producing a warm and pleasing wash of colour with white spotlights for each of the musicians on stage. Where a venue LD is available the Artists will discuss specific lighting requirements.
- 2x Piano Stool or armless chairs

### Contact:

- For all technical information contact Will – 07960 788581

### iyatraQuartet stage plan:

*Stage back*

	Violin (vox)	Clarinet/ bass clarinet (vox)	
	XXXXXX	XXXXXX	
CHAIR for Cello / Charango (vox)			Percussion setup incl charango and clarinet (vox)
XXXXXXXX			XXXXXXXX

*Stage front*

Rich – Cello, vox

Alice – Violin, vox

George – Clarinet, bass clarinet, vox (solo in 'Wayfarer')

Will – percussion setup (includes small guitar, clarinet), vox

### Suggested Channel List:

Ch	Instrument	Mic/Di	Stand
1	Djembe Top / cajon	Shure SM57	Short Boom
2	Cajon Back	Shure Beta 57	Short Boom
3	OH L perc	DPA 4011	Tall Boom
4	OH R perc	DPA 4011	Tall Boom
5	Cello	DPA 4099	Cello Mount
6	Violin	DPA 4099	Violin Mount
7	Clarinet Low	DPA 4099	Clarinet mount
8	Clarinet High	DPA 4099	Clarinet mount
9	Charango	DPA 4099	mount
		(Provided by performers)	

\* N.B. performers will be singing (ambient vocals) during the show.